

MALGORZATA LIPMANN

Actress
Acting Coach & Lecturer
Personal Development & Communication Coach
Casting Director

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EDUCATION

2016 – PhD in Theatre Arts, Acting Department,
Theatre Academy in Warsaw
2013 – School of Coaches and Trainers, TROP Group Academy
Since 2011 – Annual Acting Workshops in Method Acting with
Robert Castle,
International Theatre New York
2006–2007 – Lee Strasberg Theatre and Film Institute, New York
2000 – Theatre Academy in Warsaw, Acting Department
1996 – Lart Studio, Kraków

THEATRE:

2001 - 2014 Member of the company at the Arnold Szyfman Polish Theatre in Warsaw

- 2019 'Żywot Józefa' by M. Rej, roles: Rachel, Zephyra, directed by Jarosław Gajewski, Collegium Nobilium Theater
- 2014 'Di, Viv and Rose' by A. Bullmore, roles: Viv, directed by Maciej Kowalewski, Capitol Theater in Warsaw
- 2014 'Bolesław Śmiały' by S. Wyspiański, role: the Queen's wife, directed by Bartosz Zaczykiewicz, Teatr Polski in Warsaw.
- 2013 "Polish Flowers" Salon of Poetry, Polish Theater in Warsaw
- 2012 "Time of Women" by Chalezin/Kolada, role: Irina Chalip, Polish Theater in Warsaw
- 2012 "Letters of Arendt and Heideger." , role: Hannah Arendt, Polish Theatre in Warsaw
- 2012 "Skamandrites" Salon of Poetry with Andrzej Łapicki, Polish Theatre in Warsaw
- 2010 "Chopin in Polski" Letters from Chopin and Sand dir. Michał Sieczkowski, with Andrzej Seweryn and Włodzimierz Nahorny - piano, role: George Sand, Teatr Polski in Warsaw
- 2009 "Uncle Vanya" A. Chekhov, dir. Veniamin Filsztyński, role: Helena Andreyevna, Polish Theatre in Warsaw
- 2008 "Night" by A. Stasiuk, dir. A. Bartnikowski, role: Arleta, Polish Theater in Warsaw
- 2008 "Men on the Verge of a Nervous Breakdown" by A. Burzynska, dir. P. Lazarkiewicz, role: Monika, Bajka Theater in Warsaw
- 2007 "TV R." I. Gorkowski, director. I. Gorkowski, Role: Carmina, CCA, Warsaw
- 2006 "As You Like It?" W. Shakespeare, director. J. Kilian, role: Febe, Polish Theatre in Warsaw
- 2005 "Eurocity" A. Fredro, dir. A. Łapicki, role: Amalia Dorska, Polish Theatre in Warsaw
- 2005 "The Odyssey" Homer, dir. J. Kilian, role: Pallas Athena, Polish Theatre in Warsaw
- 2003 "A Midsummer Night's Dream" by W. Shakespeare, dir. J. Kilian, role: Helena, Polish Theatre in Warsaw
- 2003 "Visit..." after "Interior" by M. Maeterlinck and "Visit at Dusk" by T. Rittner, directed by A. Łapicki, role: Marya, Polish Theatre in Warsaw
- 2003 "Tempest" by W. Shakespeare, director: J. Kilian, role: Ariel, Polish Theatre in Warsaw
- 2002 "The Adventures of Sinbad the Sailor" after B. Leśmian, dir. J. Kilian, role: Princess Piruza, Polish Theatre in Warsaw

- 2002 "Pure Love" after "Pure Love at the Sea Bath" by C. K. Norwid, dir. T. Bradecki, role: Marta, Polish Theater in Warsaw
- 2001 "The Wedding" by S. Wyspiański, dir. J. Wisniewski, role: Haneczka, Nowy Theater in Poznan
- 2000 "The Seagull" by A. Chekhov, dir. A. Glinska, role: Masha, Theatre Academy in Warsaw
- 2000 "The Two Gentlemen of Verona" by W. Shakespeare, dir. P. Cieplak, role: guide, Theatre Academy in Warsaw
- 2000 "Dziady" by A. Mickiewicz, dir. M. Prus, role: girl, Theatre Academy in Warsaw
- 1999 "Pamiętnik z okresu dojrzewania" wg W. Gombrowicza, dir. W. Kaczkowski, role: Alicja, Teatr na Woli in Warsaw
- 1995 "Rabbit, Rabbit" by C. Serreau, dir. A. Rozhin, role: Herve, Teatr Ochoty in Warsaw

FILM:

- 2024 - THE TRAVELLERS / REJSEHOLDET, dir. Christopher Boe, prod. Nordisk Film, role: the maid (episode)
- 2024 - WIDY NIE CUDA/ Wonders, not miracles ; dir. Paulina Gidaszewska, Łódź Film School, role: Mom (supporting)
- 2022 BROAD PEAK dir. L. Dawid, prod. East Studio, role: tv presenter (episode)
- 2022 - THE TRIAL OF A DEAD MAN ; dir. T. Jamai, Warsaw Film School, role: Kasia (supporting)
- 2017 NARZECZONY NA NIBY/Fake fiancée ; dir. B. Prokopowicz; TFP,POLSAT; role: policewoman (episode)
- 2015 CHEMO/Chemia; dir. B.Prokopowicz, Filmokracja; role: waitress (episode)
- 2008 DECALOGUE VI; dir. Samuel Schwarz, Wajda Film School, role: Grazyna (lead)
- 2003 CZARNO TO WIDZĘ/I can see it in black; dir. W. Stuoka-Gucewicz, Stuoka Studio; role: Lucretia (lead)
- 1998 WYSPA R.O./ Island R.O. ; dir. J. Lenica, APF, role: Girl (lead)
- 1991 ODJAZD/ The trip; dir. M. and P. Łazarkiewicz, TVP; role: Hilda (supporting)

TV:

- KRÓLOWIE / The Kings | prod. TVP / dir. P. Fiedziukiewicz | Ciotka Iwy (Guest Star)
- NA WSPÓLNEJ / Wspólna Street |prod. TVN / dir. U. Urbaniak | Lidia Czernska (Recurring)
- PORTRETY WOJENNE. KOBIETY / Wartime Portraits. Women | prod. TVP / dir. J. Bączyk | Halina Szymańska (Lead)
- NA DOBRE I NA ZŁE / For Good and For Bad | prod. TVP / dir. K. Łęcka | Anka (Recurring)
- PRZYJACIÓŁKI / Girlfriends | prod. TV Polsat / dir. G. Kuczeriszka | Woman at a support group meeting (Guest Star)
- ŚLAD / The Trace | prod. TV Polsat / dir. M. Ziębiński | Daria Kazimierska (Guest Star)
- DRUNK HISTORY, POLAND | prod. Comedy Central / dir. J. Macierewicz | Zofia Gomułkowa, Irenka (guest star - 2 episodes)
- PORTRETY WOJENNE / Wartime Portraits | prod. TVP / dir. T. Matuszczak | Mother (Co-Star)
- M JAK MIŁOŚĆ / L for Love | prod. TVP / dir. R. Rowiński | Sztabowa (Recurring)
- NA WSPÓLNEJ / Wspólna Street | prod. TVN / dir. U. Urbaniak | Lidia Czernska (Recurring)
- PRAWO AGATY / True Law | prod. TVN / dir. M. Migas | Critic (Guest Star)
- NA DOBRE I NA ZŁE / For Good and For Bad | prod. TVP / dir. G. Lewandowski | Justyna (Recurring)
- INSTYNYKT / The Instinct | prod. TVP / dir. P. Vega | Doctor (Co-Star)
- BARWY SZCZĘŚCIA / Colors of Happiness | prod. TVP / dir. N. Koryncka-Gruz | Mary (Recurring)
- PLEBANIA / The Parish | prod. TVP / dir. M. Migas / J. Łukaszewicz | Meggi (Recurring)
- FACECI DO WZIĘCIA / The Odd Couple | prod. TVP / dir. A. Drabiński | Monika, Wiktor's secretary (Recurring)
- TANGO Z ANIOŁEM / Tango with an Angel | prod. TV Polsat /dir. T. Konecki | aspirant Aldona (Recurring)
- SAŚIEDZI / I Love Lucy (pl) | prod. TVP / dir. F. Erol | Anna Makarska (Recurring)
- BULIONERZY / The Broths | prod. TVP /dir. G. Warchoł | Zadrzyńska (Guest Star)
- KRYMINALNI / Crime Detectives | prod. TVN / dir. P. Wereśniak | Agnieszka (Guest Star)
- PENSJONAT POD RÓŻĄ / The Rose Guesthouse | prod. TVP / dir. M. Wojtyszko | Magda (Recurring)

- SAMO ŻYCIE / Just Life | prod. TV Polsat / dir. W. Nowak / W. Pacyna / M. Pieprzyca | Majka Rojska – journalist (Series Regular)
- WIEDZMIN / The Witcher | prod. TVP / dir. M. Brodzki | Lille – the Lady of the Fields (Guest Star)
- MARZENIA DO SPEŁNIENIA / Dreams Come True | prod. TVP / dir. M. Łazarkiewicz / A. Drabiński | Beata (Series Regular)
- W PIĄTĄ STRONĘ ŚWIATA / In the Fifth Direction of the World | prod. TVP / dir. J. Dziedzina | Sabina (Guest Star)
- JANKA | prod. TVP,WDR /dir. J. Łęski | Kasia (Series Regular)

AWARDS:

- 2000 Łódź-XVIII Festival of Theater Schools - honorable mention for the roles of the Girl in the play "Dziady" and the Guide in the play "Two Gentlemen of Verona."

ABOUT ME:

- Since 2023, she has been a lecturer at the Academy of Dramatic Arts in Wrocław at the Acting Department
- Since 2021, she has been a Board Member of The Polish Actors Union.
- Since 2017, she has been a lecturer at the Warsaw Film School at the Acting Department and at the Warsaw Acting Studio.
- From 2011, she was a lecturer at the Academy of Theater Arts in Warsaw, where she previously assisted Prof. Maja Komorowska in her work with students of the Acting Department and in directing her diploma performance "Sketches from Dostoevsky" and Prof. Jaroslaw Gajewski, who was also the supervisor of her Doctoral Thesis, thanks to which she received her Doctor of Arts degree in Theater Arts at the Department.
- Since 2011, she has been the organizer of the only annual Method Acting Workshop led by internationally acclaimed New York actor and director Robert Castle, an Actors Studio graduate and direct disciple of Lee Strasberg.
- Since 2010 he has been conducting workshops introducing Method Acting with elements of acting improvisation, among others at the Theater Academy, at the Acting Studio at Baza Theater, at the Slot Art Festival, at the Top Career Toastmasters club, at the Aleksander Sewruk Post-Secondary Acting Studio at Stefan Jaracz Theater in Olsztyn, in cooperation with Drama Point and W'arte, at the H. Andersen Theater in Lublin, at the Lublin Theater or the Senior Center in Wroclaw
- Since 2018, she has been working with the TROP Group as a trainer and coach. She conducts workshops using acting methods in such areas as working on body, breath, voice and emotional awareness; presentation and public speaking; self-presentation. She has also worked with Dworczyk Training, PWC, Progresteron Festival, mBank, C&F, Zachęta Gallery in Warsaw, Joanna Brodzik's "Guardian of the Heart" Foundation, among others. She is a graduate of the Trop Group Academy's GATE program.
- Since 2017, she has been a board member of the Joanna Brodzik Foundation "Guardian of the Heart" working with people with disabilities and building public awareness about them.
- From 2006 - 2008 she was a member of the Board of Directors of the Foundation "Power of Art" in Warsaw , where she was active in organizing and participating in Open Read Rehearsals and other independent theater projects as part of the Theater Mondays of the Philosophical Hedgehog.

hight : 175 CM / 5'9"

hair: BLOND

eyes: GREEN/GREY

LANGUAGES:

- English (fluent)
- Russian (basic)
- Spanish (basic)

SKILLS:

driving license
modern dance
skiing
skating
horse riding

more information

